

Suzan Friedland

Artist

**172 Parker Ave. #303
San Francisco, CA, USA 94118
(415)-750-9463
Born: San Francisco, CA**

Selected Exhibitions

**2007 COLLABRATIVE ART, Curator, Gualala Arts Center, Gualala, California
INTIMITE APPAREL, Pi Gallery Kansas City, Missouri
MARGOT & MARK RAWLINS "Textured Dialog", Commission, Palo Alto, California**

**2006 UPLIFT & EROSION: A collection of like things, Gualala Arts Center, Gualala, California
SMALL WORKS, Gualala Arts Center, Gualala, California
4x4x12 – The Penny Nii Collection", Gualala Arts Center, Gualala, California – Curator
STUDIO DISCOVER TOURS, Gualala, California**

**2005 MANY RIVERS BOOKS AND TEA, "Noh Code", Sebastopol, California
WET PAINT, Gualala Arts Center, Gualala, California – Best of Show
CENTER FOR VENTURE PHILANTHROPY, "Gift of Time", Commission, Palo Alto, California
STUDIO DISCOVER TOURS, Gualala, California**

**MANY RIVERS BOOKS AND TEA, "Magnitude 15", Sebastopol, California
SAN JOSE MUSEUM OF QUILTS AND TEXTILES AUCTION, San Jose, California
FACE TO FACE AUCTION, Santa Rosa, California
WET PAINT, Gualala Arts Center, Gualala, California**

**2003 FACE TO FACE AUCTION, Santa Rosa, California
SAN FRANCISCO STATE UNIVERSITY ART AUCTION, San Francisco, California
MANY RIVERS BOOKS AND TEA, "Volitional Formations" Sebastopol, California**

**STANFORD ART SPACES, Stanford, California.
DEPARTURE, Michael Martin Gallery, San Francisco, California.
PRACTICE, Berenice, San Francisco, California
THE ART OF COLLECTING, Sonoma Museum of Visual Arts, Santa Rosa, California
THE COLLECTORS AUCTION, Florida Craftsmen, ST. Petersburg, Florida**

**GROUND COVER: CONTEMPORARY QUILTS, The Art Center, Niceville, Florida & Florida Craftsmen, ST. Petersburg, Florida.
Pauline Burbridge, Nancy Crow, Gayle Fraas & Duncan Slade, Suzan Friedland, Michael James, Jane Sassaman
WASHINGTON SQUARE FINE ART GALLERY, San Francisco, California
"Seeing Time", Suzan Friedland, Yeung Ha
BERENICE, San Francisco, California. "Solo Exhibition"**

**2000 WASHINGTON SQUARE FINE ART GALLERY, San Francisco, California
"The Word", Self Portraits: "GLOBAL ME"
HOPICE MASK PROJECT 2000, <http://www.MaskProject.com/>**

DE YOUNG ARTIST STUDIO, de Young Museum, San Francisco, California
FIBER SCENE WEBSITE GALLERY, <http://www.fiberscene.com/>
MASTER OF FINE ARTS THESIS EXHIBITION, San Francisco State University, San Francisco, California
GUILD.COM WEBSITE GALLERY, <http://www.guild.com/>
QUILT NATIONAL '99, The Dairy Barn, Athens, Ohio
Juried by Nancy Crow, Caryl Bryer Fallert and Bruce Pepich
SOLO EXHIBITION, Presidents Suite San Francisco State University, San Francisco, California

VISIONS, Museum of San Diego History, San Diego, California
Juried by Robert Shaw, Libby Lehman, and Joan Austin

STILLWELL SHOW, Art Department Gallery, San Francisco State University, San Francisco, California

1995 OCHI FINE ART GALLERY, Ketchum, Idaho
QUILT NATIONAL '95, The Dairy Barn, Athens, Ohio
Juried by Libby Lehman, Linda MacDonald, and Ann Batchelder

1994 SHADES OF DIFFERENCE, New Pieces Gallery, Berkeley, California
QUILTS THE CUTTING EDGE, Merced Museum, Merced, California. Curated by Penny Nii
PACIFIC INTERNATIONAL QUILT FESTIVAL III, Hyatt Regency, San Francisco Airport, Burlingame, California. Juried by Sonya Lee Barington, Sumiko Minei, and Ellen Oppenheimer
COLORS OF EARTH AND SPACE, NASA Ames Research Center, Mountain View, California
Juried by Penny Nii
FIBER EXPRESSIONS I, Mountain View Civic Center Gallery, Mountain View, California
VISIONS, Museum of San Diego History, San Diego, California. Juried by Michael James

Awards

Vermont Studio Center Full Fellowship Residency, Johnson, Vermont 2002
M. H. De Young Museum, Board Member Textile Arts Counsel (TAC) 2001-present
North Coast Artist Guild, Board Member, Gualala, California 2005-present
Stillwell Scholarship, 1998, MFA program, San Francisco State University, California

Bibliography

An International Exhibition of Innovative Quilts, Quilt National, 1999, Lark Books, Asheville, North Carolina
Stevii Graves, Editor, Visions, 1998, Rutledge Hill Press, Nashville, Tennessee
Robert Shaw, The Art Quilt, 1997, Hugh Lauter Levin Associates Inc
Patchwork Quilt, Tsushin #66, 1995, Japan
Fiberarts Design Book Five, 1995, Altamont Press, Asheville, North Carolina
Contemporary Designs in Fabric, Quilt National, 1995, Lark Books, Asheville, North Carolina
Thomas Yarish, Beyond Patchwork, 1995 Contemporary Quilt Calendar, Pomegranate Press, Rhonert Park, California
Johnny Brewton, Editor, X-Ray Magazine, Volume 1, Number 3, Fall 1994, Pneumatic Press, San Francisco, California
Stevii Graves, Editor, Visions, 1994, C & T Publishing, Lafayette, California

Invited Lectures

Valley Quilters, 2006, San Fernando, California
Santa Clara Quilt Guild 2004, San Jose California
Gualala Arts Center 2004, Gualala, California
Textile Arts Council De Young Museum 2002, 07, San Francisco California
California Craft and Art College 2001, Berkeley, California
UC Davis Textile Art Department 1998, Davis, California
Peninsula Wearable Arts Group 1998, Campbell, California
San Francisco State Art Department 1997-present, San Francisco, California
San Francisco Quilters Guild 1995, 2003, San Francisco, California
Contemporary Quilt and Fiber Art Guild 1995, Mountain View, California

Teaching Experience

San Francisco Museum of Modern Art Family Sundays 1999 San Francisco, California
M. H. De Young Museum Artist Studios 1999, San Francisco, California
Design Workshop 1999, Contemporary Quilt and Fiber Art Guild, Santa Cruz, California
Lecturer 1997-99, Courses on Surface Design, SF State University

Education

1999 - San Francisco State University, MFA
1996 - San Francisco State University, BA - Art